

## Investitures

### Investiture of Johann Andreas Lucius as Superintendent of Dresden<sup>1</sup> (1678a only)

<b>I</b>	<i>Ein feste Burg ist unser Gott</i>
<b>K-G</b>	[Unattributed], Kyrie and Gloria
<b>Ch</b>	<i>Allein Gott in der Höh' sei Ehr</i>
<b>R</b>	Collect and Epistle (not given)
<b>Ch</b>	<i>Vater unser im Himmelreich</i>
<b>R</b>	Gospel (not given)
<b>F</b>	[Unattributed], “ <i>Concert. Laetatus sum. Ps. 122.</i> ”
<b>Ch</b>	<i>Wir glauben all an einen Gott</i>
<b>S/Ch</b>	<i>Nun bitten wir den Heiligen Geist</i>
<b>F</b>	[Unattributed], <i>Veni Sancte Spiritus</i>
<b>Ch</b>	<i>Komm, Heiliger Geist, Herre Gott</i>
<b>Inv</b>	Service of investiture with consecration (“Einweihung”) by Dr. Geyer <sup>2</sup>
<b>F</b>	[Unattributed], “The <i>Te Deum laudamus</i> was sung and other German and Latin hymns of praise were also performed.” <sup>3</sup>
<b>Bl</b>	Collect and Blessing
<b>Ch</b>	<i>Es ist das Heil uns kommen her</i> , st. 11: “Sei Lob und Ehr mit hohem Preis”

---

<sup>1</sup> Lucius had served as second court preacher to Johann Georg II before his elevation to superintendent of Dresden. The investiture took place in the Kreuzkirche in Dresden on Thursday, 11 April 1678; the music was provided by the Kreuzchor and city musicians (“und die *Music* von der Stadt Schule und *Music* bestellet”; *D-Dla Loc. 8682 Nr. 12, fol. 28r*). The cantor of the Kreuzchor at this time was Jacob Beutel.

<sup>2</sup> Martin Geier (1614–80) served as Dresden senior court preacher from 1665 to 1680.

<sup>3</sup> “mit unter *musiciret*”